

Sonate.

VIOLINO.

Allegro.

Attila Horváth, Op. 26.

1

mf

cresc. - - - - - *f* *dim.*

rit. *p* *mf* *a tempo*

f

mf *dim.* *p* *cresc.* 9

mf espress. *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

dim. *p*

1. 2.

dim. e rit. *p* *a tempo mp* *a tempo* *poco rit.* *a tempo*

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VIOLINO.

Violino musical score page 2, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p rit. pp*
- Staff 2: *mf a tempo*, *f*
- Staff 3: *mf*, *cresc.*, *f*, *mp cresc.*
- Staff 4: *f*, *p*, *mf*
- Staff 5: *cresc.*, *f*, *rit.*
- Staff 6: *a tempo*, *mf*
- Staff 7: *cresc.*
- Staff 8: *f*, *dim.*, *rit.*, *p*, *a tempo*
- Staff 9: *f*
- Staff 10: *f*

VIOLINO.

3

Violino musical score page 3. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *mf*

Staff 2: *dim. p cresc. mf mf espress.*

Staff 3: *cresc. f*

Staff 4: *dim. p cresc. f*

Staff 5: *dim. p cresc. f*

Staff 6: *dim. p p*

Staff 7: *cresc. f*

Staff 8: *cresc. rit. ff dim. a tempo*

Staff 9: *mf mp p p*

Staff 10: *pp mp*

Staff 11: *cresc. decresc. poco rit. p p pp*

Scherzo.

VIOLINO.

Allegro molto.

The musical score for the Violino part of the Scherzo, measures 1 through 20. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked 'Allegro molto.' The notation includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score consists of ten staves of music.

p *f* *mp* *mf* *p* *cresc.* *decresc.* *p* *f* *p* *f*

VIOLINO.

5

Meno mosso. Nobile.

mp

4

mp

p

cresc.

f

p

cresc.

f

decresc.

Tempo I.

pizz.

meno f

p

dim.

pp

string.

cresc.

poco a poco

f

f

dim.

poco rit.

a tempo

1 2

VIOLINO.

arco

p *f* *p* *f* *p* *mf* *p* *p cresc.* *p cresc.* *f* *dim.* *p* *pp* *p* *f* *poco a poco dim.*

VIOLINO.

7

First system of musical notation for Violino. It consists of three staves. The first staff has a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with dynamics *p* and *pp*. The second staff continues the melodic line with a slur and a first ending bracket. The third staff continues the melodic line with a slur and a first ending bracket, ending with a double bar line and a 2/4 time signature.

Adagio lugubre.

Second system of musical notation for Violino. It consists of ten staves. The first staff has a treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *p*, *cresc.*, and *mf*. The second staff continues the melodic line with a slur and a first ending bracket, with dynamics *mf*, *f*, and *mp*. The third staff continues the melodic line with a slur and a first ending bracket, with dynamics *mp*, *cresc*, and *f*. The fourth staff continues the melodic line with a slur and a first ending bracket, with dynamics *mf*, *dim.*, and *p molto espress.*. The fifth staff continues the melodic line with a slur and a first ending bracket, with dynamics *mf*, *accel. cresc.*, and *f*. The sixth staff continues the melodic line with a slur and a first ending bracket, with dynamics *mf*, *a tempo*, and *rit. 3*. The seventh staff continues the melodic line with a slur and a first ending bracket, with dynamics *p*, *cresc.*, *f*, and *ff piu stretto*. The eighth staff continues the melodic line with a slur and a first ending bracket, with dynamics *mf a tempo* and a 10-measure rest.

VIOLINO.

Violino musical score page 8, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *mf*, *dim.*, *p*

Staff 2: *cresc.*, *f*

Staff 3: *mf*, *f*, *mp*, *mp*

Staff 4: *cresc.*, *f*, *mf*, *dim.*, *p*

Staff 5: *molto espress.*, *accel. cresc.*

Staff 6: *f*, *rit.*, *a tempo*

Staff 7: *p*, *cresc.*, *f*, *ff*, *piu stretto*

Staff 8: *mf a tempo*, *dim.*, *p*, *3*

Staff 9: *cresc.*, *f*, *ff*

Staff 10: *a tempo*, *calando*, *p*, *p*

Staff 11: *pp*

Staff 12: *3*



Finale.
Allegro vivace.



VIOLINO.

Violino musical score page 10. The page contains ten staves of music in G major (one sharp). The first five staves are in 4/4 time, and the last five are in 3/4 time. The tempo changes from the first section to 'Poco meno mosso.' at the start of the sixth staff. Dynamics include *mp*, *mf*, *cresc.*, *f*, *ff*, *p*, *dim.*, *rit.*, and *a tempo*. There are two measures marked with a '9' and one marked with a '4'. The piece concludes with a double bar line and repeat dots.

mp *mf* *cresc.* *f* *ff* *p* *cresc.* *dim.* *p* *cresc.* *f* *mp* *mf* *rit.* *mf a tempo* *p rit.* *mp a tempo*

Violino musical score page 11. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The tempo is marked "Tempo I." on the second staff. The score includes several triplet markings (3) and a trill marking (trill). The piece concludes on the 12th staff with a final measure marked "17".

VIOLINO.

Violino musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *mp*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *mf*, *mp* (with a 4-measure rest)
- Staff 4: *cresc.*, *mf*, *ff*
- Staff 5: *p*
- Staff 6: *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *dim.*, *p rubato*
- Staff 9: *p* (with a 2-measure rest)
- Staff 10: *Presto agitato.*, *mp*, *cresc.*
- Staff 11: *f*
- Staff 12: *f*